

# Gesänge der Frühe

Fünf Stücke für das Pianoforte

Schumann's Werke.

## ROBERT SCHUMANN.

Serie 7. N<sup>o</sup> 38.

Op. 133.

Der hohen Dichterin Bettina zugeeignet.

### I.

Componirt 1852.

Im ruhigen Tempo.  $\text{♩} = 78.$

PIANO.

*pp*

# Chants de l'aube ("Gesänge der frühe"),

pour piano op.133 n°1

Robert Schumann, 1853

(arr. Chœur SSAATTBB)

arr. D. Sotiropoulos  
(Déc'15)

Im ruhigen Tempo

Musical score for Soprano, Alto, Ténor, and Basse, measures 1-5. The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked "Im ruhigen Tempo". The Soprano part begins with a melodic line starting on G4, moving up to D5. The Alto part has a whole rest for the first two measures, then enters with a melodic line starting on G4. The Ténor part begins with a melodic line starting on G4, moving up to D5. The Basse part has a whole rest for the first two measures, then enters with a melodic line starting on G2. Dynamics are marked *pp* B.F. for all parts. Accents are placed over the first and fifth notes of the Soprano and Ténor parts.

Musical score for Soprano (S), Alto (A), Ténor (T), and Basse (B), measures 6-9. The Soprano part continues with a melodic line starting on D5. The Alto part has a melodic line starting on G4. The Ténor part continues with a melodic line starting on G4. The Basse part has a melodic line starting on G2. Dynamics are marked *pp* B.F. for all parts. Accents are placed over the first and fifth notes of the Soprano and Ténor parts.

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11

Soprano (S): Rests in measures 11-15.

Alto (A): Melodic line with a slur over measures 11-14 and an accent (^) on the note in measure 15.

Tenor (T): Melodic line with a slur over measures 11-14 and an accent (^) on the note in measure 15.

Bass (B): Bass line with a slur over measures 11-14 and an accent (^) on the note in measure 15. Includes a piano (p.) marking in measure 15.

B.F.

16

Soprano (S): Rests in measures 16-18, then enters in measure 19 with a note marked *cresc.* and an accent (^). The word "Ou" is written below the staff.

Alto (A): Melodic line with a slur over measures 16-18, then enters in measure 19 with a note marked *cresc.* and an accent (^). The word "Ou" is written below the staff.

Tenor (T): Melodic line with a slur over measures 16-18, then enters in measure 19 with a note marked *cresc.* and an accent (^). The word "Ou" is written below the staff.

Bass (B): Bass line with a slur over measures 16-18, then enters in measure 19 with a note marked *cresc.* and an accent (^). The word "Ou" is written below the staff.

Chants de l'aube ("Gesänge der frühe"),  
pour piano op.133 n°1

21

S  
dim. Oh

A  
dim. Oh

T  
dim. Oh

B  
dim. Oh

26

S  
*f* Ah *ff* *f* *p* Oh

A  
*f* Ah *ff* *f* *p* Oh

T  
*f* Ah *ff* *f* *p* Oh

B  
*f* Ah *ff* *f* *p* Oh

Chants de l'aube ("Gesänge der frühe"),  
pour piano op.133 n°1

31

S oh -

A oh -

T oh -

B oh -

36

*zurückhaltend*

S ou

A ou

T ou

B ou

*pp*