Agnus Dei

ADAGIO FOR STRINGS, Op. 11, transcribed for mixed Chorus
with Organ or Piano Accompaniment

Samuel Barber

*S If the chorus is large and expert enough, may be sung a cappella.

Note: The various individual singers on each part should breathe at different places, especially in the long phrases and held notes, in order to achieve a more sustained quality.
Re-re nobis.

Dona nobis mundi, unis.

Re-re nobis. A

Sempre legato

begin to add on the organ, use Pedals only until Page 7, bar 2 ()

Nobis pacem, do

Nobis pacem, do

Nobis pacem, do

Ignis Dei, qui tollis peccata
with increasing intensity

with increasing intensity

Org. (19)

SOP. I ④

SOP. II

ALTO I

ALTO II

De - i, mi - se -
Tempo I

pa - cem.  A - gns. De -

unis. A - gns De -

pa - cem.  A - gns De -

Tempo I

i, qui tol - lis pec - ca -

i, A - gns

i, qui tol - lis pec - ca -

i, A - gns